

LAST SHOT OF LOVE

Written by

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FADE IN:

INT. COLLIN'S TAVERN - NIGHT

A small hole-in-the-wall spot that serves its customers strong cheap drinks, day or night.

Liquor-filled SHOT GLASSES are raised in the air, and then...CLINK.

MIGUEL FLORES (late 20s), charismatic and tipsy, downs his shot. He's surrounded by his FRIENDS, all binge drinking.

SERIES OF SHOTS

- FRIENDS smoke cigarettes out back.
- FRIENDS argue over a game of pool.
- FRIENDS have a drunken dance-off.

BARTOP - CONTINUOUS

Miguel sits on a stool, amused by his FRIENDS. He pulls out his phone...

PHONE SCREEN - INTERCUT

He opens social media and scrolls through various photos, landing on one that makes his eyes widen - a photo of Ava Diaz (late 20s), smiling and dressed for a night out. The photos show Ava celebrating with her RUBY and MELISSA.

Miguel reads the post's caption: *"Celebrating with my girl before her move!"*

He sees more photos and videos of her celebrating. The comments read: *"Congrats Ava!" "We'll miss you!" "I wish you luck on your new adventure!"*

Miguel looks crushed as he stares at his phone. He signals to the TAVERN BARTENDER for another shot.

He looks through the photos on his phone and finds a picture of him and Ava, both smiling and in love.

BEGIN FLASHBACK: Rose-tinted memories.

EXT. BAR - NIGHT

The night of the photo. Miguel and Ava smile brightly as their picture is taken. Miguel retrieves his phone and wraps his arms around Ava, staring lovingly into her eyes.

INT. BAR - NIGHT

Miguel and Ava sit at a secluded table. His FRIENDS call him over to take a shot, but he waves them off - he's happy where he is.

EXT. BAR - NIGHT

Ava slips her arm into Miguel's as they leave the bar.

EXT. CAFE - DAY

Ava holds up a drink, smiling as Miguel takes her photo. He shows it to her, taking pride in his work and their relationship.

END OF FLASHBACK.

BACK TO SCENE

Miguel is shattered as he stares at the picture of Ava. He returns to her social media and checks the locations of her posts.

FORKS AND KNIVES BISTRO - posted 2 hours ago.

UPTOWN ROOFTOP BAR - posted 1 hour ago.

THE LOST LEAF LOUNGE - posted 5 minutes ago.

He looks up the walking distance to the bar - a 15-minute walk.

The Tavern Bartender delivers the shot. Miguel reaches for it but hesitates - stay or go.

He leaves the shot on the bar, grabs his jacket, and departs.

EXT. COLLIN'S TAVERN - NIGHT

Miguel puts on his jacket and looks inside the bar, seeing his FRIENDS still partying, no one noticing he has left. He heads to--

EXT. LOST LEAF LOUNGE - NIGHT

Miguel walks up and spots a tall and intimidating bouncer, JASON (30s), at the bar's entrance.

ENTRANCE - CONTINUOUS

Miguel heads inside...

JASON

Whoa!

...but is blocked.

JASON (CONT'D)

Sorry, buddy. We have a dress code.

MIGUEL

Okay...what's wrong with the way I'm dressed?

JASON

Nothing. It just doesn't quite match the atmosphere we're going for.

MIGUEL

C'mon, man. Seriously?

JASON

Sorry, pal. I don't make the rules.

MIGUEL

Please. I just need to talk to someone real quick. I'll be in and out.

Beat. Jason looks Miguel up and down.

JASON

You got twenty bucks?

MIGUEL

What?

JASON

Give me thirty bucks, and I'll let you in for five minutes.

MIGUEL

You just said twenty.

JASON
Forty bucks, and you can stay all
night.

MIGUEL
I don't have forty bucks.

JASON
Do you have fifty bucks?

MIGUEL
I don't have any cash!

JASON
You got Venmo?

Beat.

MIGUEL
Are you serious?

JASON
I'm fucking with you. Can't let you
inside.

Miguel walks away with his head down.

MIGUEL
(to himself)
Prick.

He spots a delivery truck parked by the bar. He sees a DRIVER
wheeling kegs off the truck and taking them to--

EXT. BACK ALLEY - NIGHT

Miguel peers around the corner and watches the Driver head to
the BACK DOOR.

The Driver props the door open and walks into the bar. Miguel
follows.

INT. LOST LEAF LOUNGE - MAIN AREA- NIGHT

A trendy cocktail bar filled with young, hip, working
professionals and overpriced drinks.

Miguel searches for Ava, slowly losing hope until he spots
her. Her bright smile makes everything stand still.